


SG1J


Ft Meade
No monitor
27 June 1986
0725 hrs

THIS SESSION WAS CONDUCTED ON THE COMPUTER TERMINAL.
IDEOGRAMS WILL NOT APPEAR. ANY SKETCHES, TRACKERS OR DRAWINGS
WILL BE INCLUDED ON SEPARATE SHEETS.

Site indicated in envelope marked "8606 #2" should be
perceivable

a: rising
up
curving
hard
manmade
b: structure

s2: white
hard
rough
solid
"hewn" appearance

AOL Break: vague
visual of a
monument.

Site indicated in envelope marked "8608 #2" should be
perceivable

a: across
hard
rough
curving
b: structure

2: solid
massive
white
solid
large
solid
wide
"many-shaped"

AOL SKETCH ON NEXT
PAGE

1A



AI BREAK:

"OUTSIDE IN THE SUNSHINE"
FEELING, LIKE ~~FEELING THE~~
"ITCHY HEAT" OF ~~FEELING~~ HAVING TO WAIT
FOR SOMEONE ~~IN~~ A HOT, SUNNY
PLACE.

2

Site should be perceivable

- a curving
up
fast
solid
manmade
- b structure

AOL BREAK: May be
in AOL drive, but
doesn't feel like
it, but site seems
to be coming in
too clearly and to
quickly to be
trusted. Going to
summarize and
break:

Interim summary: Site seems to be a solid, massive structure which has many shapes. I get an "itchy impatience" feeling like you get from having to wait for someone in a hot, sunny place (trapped there, can't leave because they may come, etc.) Place seems to have a definite ambience of being some kind of a monument or public building.

BREAK 0743

3

RESUME 0759

The site requested in envelope marked "8608 #2" should be perceivable

- a rising
curving
hard
manmade
- b structure
- 2 white
"hewn" texture
hard feel
stone feel
solid feel
sweet smell

dirt taste
sooty feel
slick
traffic sounds
"ka-Ching!" sound

AOL BREAK: like
cotton candy or
candy being made

AOL BREAK: like a
cash register
drawer opening

BREAK: interruption

Site should be visible

- a: across
rough
hard
manmade
- b objects

AOL BREAK: sudden
vivid visual of
being in an
outdoor,
street-side
restaurant.

4

Site should be visible

- a jumbled
hard
manmade
- b objects
- 2: white
grey
"pinstriped"
wool texture
warm feel

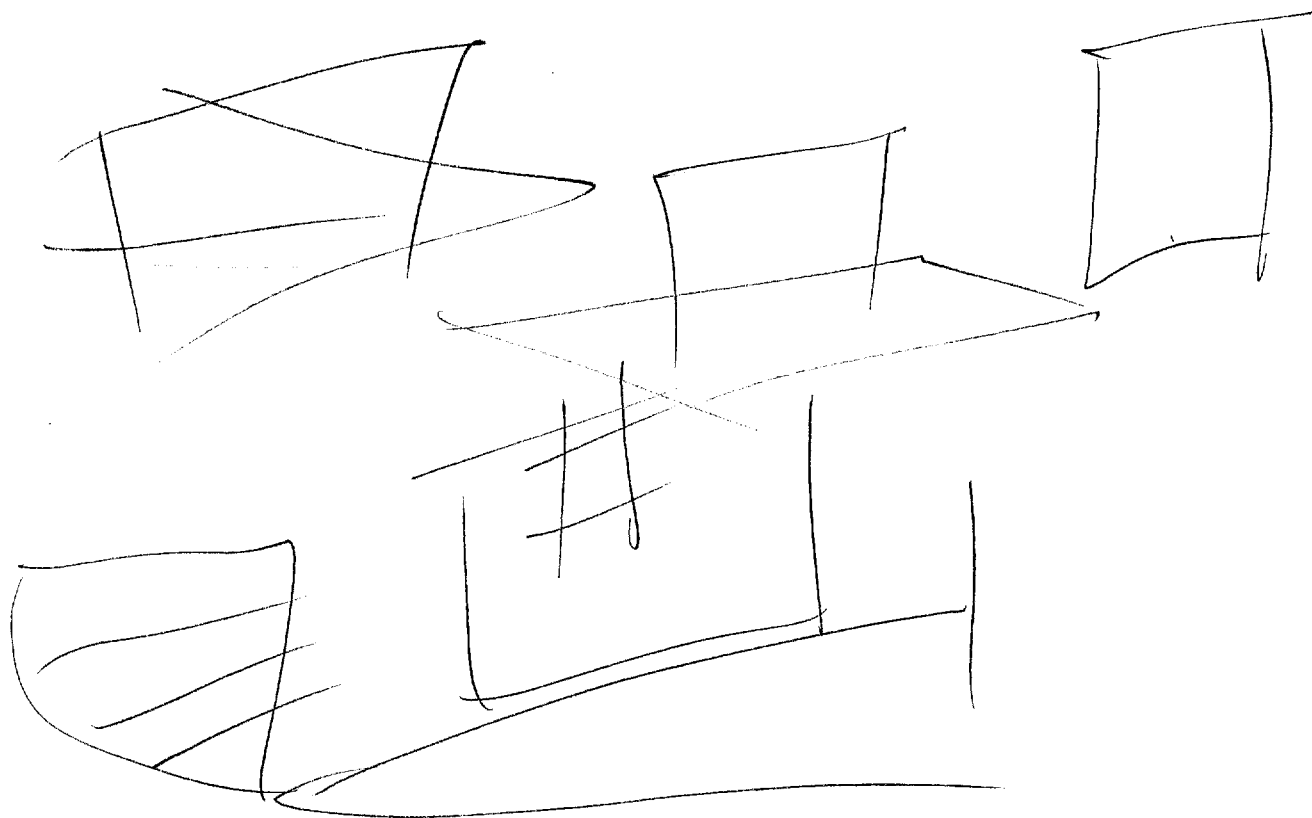
AOL BREAK: suit

Site should be visible:

- A across
jumbled
hard
manmade
- b objects
- 2 "junky" appearance

AI BREAK: a real
confusion of
shapes, lines,
squares turned at
all angles.

AI SKETCH ON NEXT
PAGE



JUNKY - CLUTTERED.

5

Area around the site should be visible

a: spacey
across
manmade
b: no b.

AOL BREAK: I get a
feeling and VERY
vague visual of a
"park-like" area
between large
buildings.

AI BREAK: really
impressive
buildings!

NOTE: based on the consistency of the incoming data, I am going to accept the site as being located at or around some large, massive, and impressive building. Specific location desired is in open area which has a tremendous "jumbled" component (COMPARISION TYPE AOL: same type of disarray as shoved and unarranged tables & chairs in an outdoor restaurant).

(6)

Any important event at the site should be visible:

| | | | | | | | |
|-----|---|----|----|---|---|-----|-----|
| S2: | D | AI | EI | T | I | AOL | A/S |
|-----|---|----|----|---|---|-----|-----|

blue
dark grey
white
red

AOL BREAK: red
& white striped
umbrellas

An important event at the site should be perceivable

| | | | | | | | |
|-----|---|----|----|---|---|-----|-----|
| S2: | D | AI | EI | T | I | AOL | A/S |
|-----|---|----|----|---|---|-----|-----|

jumbled
wide
open

white

AI BREAK: feeling of expectancy AOL BREAK: as
though I just
looked up and
saw someone
"making their
way" toward me
through the
clutter.

An important event at the site should be perceivable:

| | | | | | | | |
|-----|---|----|----|---|---|-----|-----|
| S2: | D | AI | EI | T | I | AOL | A/S |
|-----|---|----|----|---|---|-----|-----|

white
overall white appearance
bright
shade

AI BREAK: surprise at time jump: suddenly, it's
late afternoon.

An important event at the site should be perceivable:

| | | | | | | | |
|-----|---|----|----|---|---|-----|-----|
| S2: | D | AI | EI | T | I | AOL | A/S |
|-----|---|----|----|---|---|-----|-----|

person
sitting

waiting
strong dislike
total lack of respect
double curved lines
slanting lines
triangles

AOL BREAK: like
sails on
sailboats

7

An important event at the site should be perceivable:

S2: D AI EI T I AOL A/S
dark color
blackish grey

suit
person

walking

fear
nervousness
"being watched" feeling
"scream for help" feeling
"trapped" feeling
hatred

AI BREAK: I get the impression that this person I'm now dealing with is doing something he doesn't IDEOLOGICALLY want to do, but has a deep, secret joy at doing it. Feeling may be so deep-seated that even he is not aware of it, but it is definitely there. This person impresses me as being, on the surface, someone doing something he doesn't logically agree with, but secretly supports.

NOTE: I think I have switched my attachment from the person who was originally at site to someone else: possibly a person meeting him. This person seems to be easier to have an empathetic contact with. The other (first) person seems to be all businesslike, cold, and factual, with very little (shallow) emotional components to his personality.

5 minutes later, event should be perceivable:

S2: D AI EI T I AOL A/S

NO PERCEPTIONS AT ALL

8

First person should be perceivable:

First person

objects

eminations?

suit

table

chair

umbrella

open area

building

first person

attributes

eminations?

thin

short

"dark tow-headed"

quiet

businesslike

serious

first person

subjects

eminations?

waiting

business

boredom

lack of respect

first person

topics

eminations?

business

9

Second person should be perceivable:

Second person
objects
eminations?
suit
eyes
hair
envelope
shoes

Second person
attributes
eminations?
curly hair
shiny shoes
well dressed
impressive person
high-level
nervous
hurried
afraid
suspicious

Second person
subjects
eminations?
secrecy
"getting away with something"
sneaky
"misbehaving child" feeling

Second person
topics
eminations?
exchange
providing

10

The envelope should be perceivable

Envelope
Objects
eminations?
paper

envelope
attributes
eminations?
yellow

AOL BREAK: same
color as the
tasking envelope.

long
sealed
plain
unmarked
letter-sized

envelope

AI BREAK: "You
can't give him
that!"

A/S: envelope
contains folded
paper with
something typed
on a small area
of the paper.

envelope
subjects
eminations?
information

envelope
topics
eminations?

5 minutes later, event should be perceivable:

S2: D AI EI T I AOL A/S

white

empty

no other perceptions

(11)

Interim summary: The site seems to concern a meeting of two men, both in suits. One appears to be waiting for a long time for the other. This first one is very businesslike, and unemotional. The second is nervous, seems trapped into something which he doesn't, on the surface, want to do, but inwardly has a secret joy at doing. The event seems to center around the second man bringing an envelope to the first man. Inside the envelope is a folded sheet of paper with a small area of it typed on. 5 minutes later there are no longer any perceptions of either man at the site.

SITE END: 0939 hrs

12

CY8608 #2
SUMMARY

The site is located at or around some large, massive, and impressive building. Place seems to have a definite ambience of being some kind of a monument or public building. Within this area, the specific location desired is in open area which has a tremendous "jumbled" component (COMPARISION TYPE AOL: same type of disarray as shoved and unarranged tables & chairs in an outdoor restaurant).

I get an "itchy impatience" feeling like you get from having to wait for someone in a hot, sunny place (trapped there, can't leave because they may come, etc.

The site seems to concern a meeting of two men, both well dressed, in suits. One appears to be waiting for a long time for the other. This first one is very businesslike, and unemotional. The second is nervous, seems trapped into something which he doesn't, on the surface, want to do, but inwardly has a secret joy at doing. The event seems to center around the second man bringing an envelope to the first man. Inside the envelope is a folded sheet of paper with a small area of it typed on.

5 minutes later there are no longer any perceptions of either man at the site.

SELF-EVALUATION: I don't know how much of this was AOL, driven by the fact that I accepted the first impressions of the site, which came sooner and clearer than is usual. These first impressions were more on the vague visual level, but I am finding that that seems to be customary with the sealed envelopes, so it is beginning not to bother me so much.

Perceptions "felt" right throughout the session, so I would personally place some credence in it, but always with the skepticism which comes from the knowledge of how sneaky and powerful AOL can be.

(18)

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB
*
* Interviewer : 
*
* Observer(s) : 
*
*
* Date : 06/27/86
*
* Starting time : 0725 hours, local
*
* Site # : CY8608 #2
*
* Site Acquisit.: Sealed envelope
*
* Working Mode : Computer terminal
*
* Feedback class: A
*
*****
```

```
*****
*
* Ending time : 0939 hours, local
*
* Notes : 
*
* Highest stage : 05
*
* Evaluation : 
*
*****
```

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*****
*
* Actual site : 
*
* RV summary : 
*
*
*
*
*****
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